

VIOLIN 2

Five Little Fly Stories

ANDY VORES
(1989)

The Fly

♩. = 88c. *brittle*

sul pont.

The musical score for "The Fly" is written for Violin 2 and consists of five staves of music. The piece is in 6/8 time and begins with a tempo of 88c and a *brittle* articulation. The first staff (measures 1-8) starts with a *f* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with a *mf* dynamic and a five-measure rest. The second staff (measures 9-12) begins with a *mp* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The third staff (measures 13-16) starts with a *cresc.* dynamic and ends with a *mf* dynamic. The fourth staff (measures 17-20) begins with a *nat.* articulation. The fifth staff (measures 21-24) concludes the piece with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLIN 2

♩ = ♩.

25 **5**

f *mf*

33 *p* **col legno battuto**

37 **arco** *mf* *mf* *mf*

41 **pizz.**

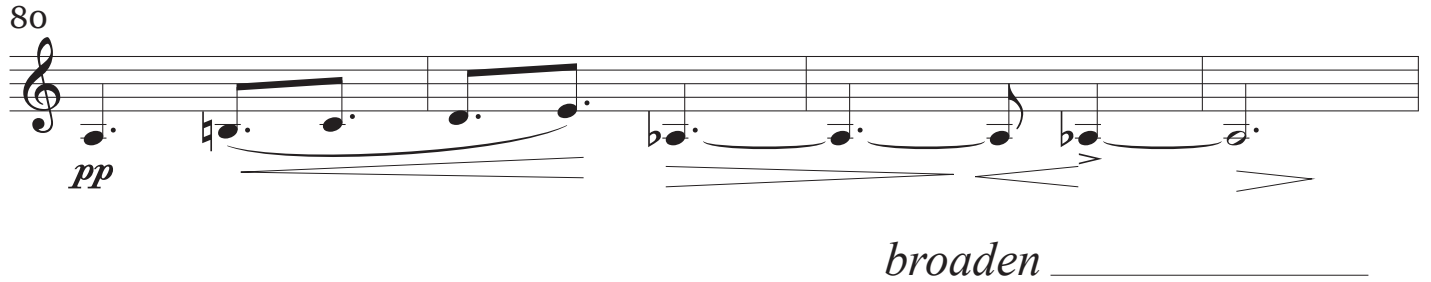
45 **arco** *mf*

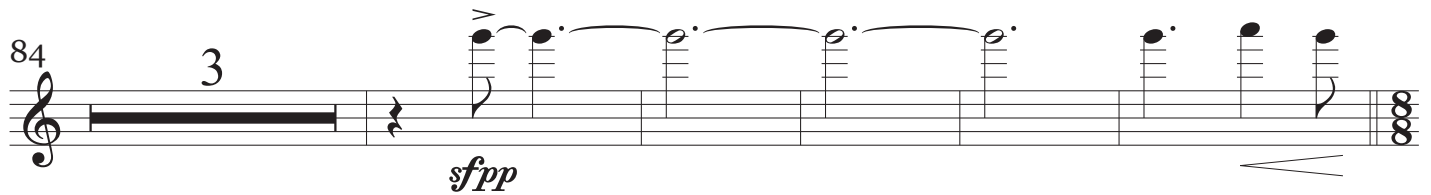
50 **12**

65 *p* *gl.* *f* **sul pont.** *mf* *f*

69 *p*

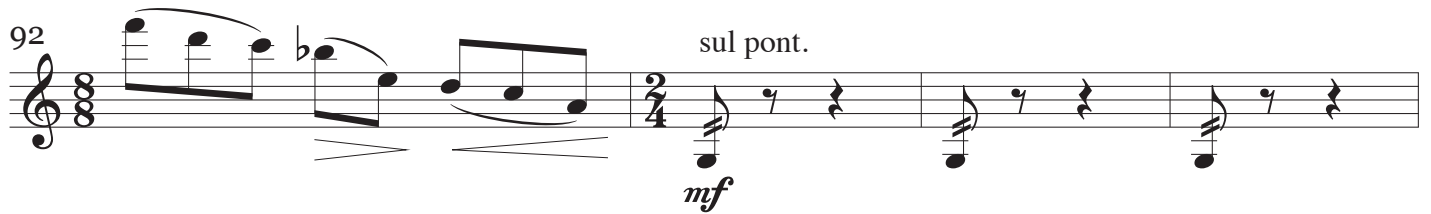
73 

80 

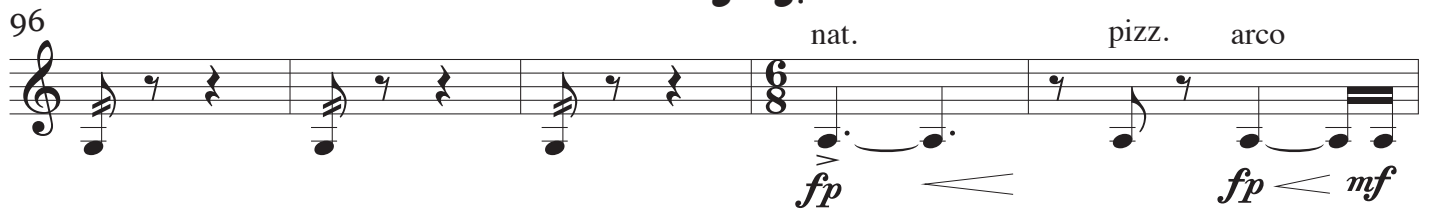
84 

Tempo

$\text{♩} = \text{♩}$

92 

$\text{♩} = \text{♩}$

96 

101 

VIOLIN 2

Slower ♩. = 80c.

105 **7**

mfpp *mfpp*

116 *sul pont.*

mf *mp* *mf* *mp* *p*

120 *nat.*

f *mf* *f*

snap pizz.

123

127 *arco* *Slower*

f *ff* *mp*

133 *pizz.*

mp *mf* **3**

The Flies

♩ = 120c. *a little agitated*

15

Bass Clarinet

18

mp *f* *f* *f* *sim.*

saltando

21

23

nat. *gl.* *pizz.*

sf *mf*

26

col legno batt.

f

2

30

33

arco *gl.* *pizz.*

mp *sf* *mp*

5

Progress and Retrogression

♩. = 72c. *measured, cool*

3

p *sfz* *mp*

gl. *pizz.*

6

arco *p* *gl.* *sfz* *mp* *pizz.*

2

Deliberate ♩. = 63c.

10

arco *p* *gl.* *sfz* *f* *pizz.*

arco *tr* *tr* *tr* *tr*

ff *ff* *ff*

13

tr *tr*

ff *ff* *sfpp*

17

gl. *f* *pizz.*

12

34

arco *pp*

38

pp *gl.* *f* *pizz.*

6

The Fly

♩ = 112c. *heavily*

4 7

A little slower

14

21

28

♩ = 112c.

3 6

41

♩ = ♩ (112c.)

15 3 2

stringendo _____ *Tempo*

♩ = 138c. *heavily*

62

6 4

Violins

74

VIOLIN 2

77

fff

80

♩ = 126c. *light, graceful*

83

mp *p*

89

p

93

mf *p*

96

pp

100

mf *mp* *mfpp*

105

mp *pp* *p*

poco accel.

111

mf *p* *mf* *p*

broaden _____ *Tempo*

116

f

121

2

mp *cresc.*

126

f

132

broaden _____ $\text{♩} = 138\text{c.}$ *violent*

p

138

fff *sempre*

140

flt. nat.

nat.

143

flt. nat.

nat.

145

nat.

147

flt. nat.

nat.

The Story

$\text{♩} = 44$ ($\text{♩} = 132\text{c.}$) *restrained, delicate*

51

Clarinet

56

pizz.
pp sempre

63

69

75

81

87

93

101

sul pont.